

THE SCIENCE FICTION NEWS LETTER  
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#### U S POHLSTAL CARD

"After a considerable absence, I return to the fold with the following news, comment, jokes, quips, and funny sayings:

"The Astor Theater of Brooklyn is apparently running a quiet science-fiction revival series of its own. In the past four weeks it has shown 'Things to Come', 'F P 1 Does Not Answer', 'Just Imagine', and half-a-dozen other stffilms of varying vintage. No one around the place seemed to have any idea of what was scheduled for the next few weeks, but local fans might find it worthwhile to keep an eye on this showplace.... The dazed--unusually dazed--look on J. Michel's phiz of late is due to the fact that he has made hash of the reputations of two eminent psychologists by falling in love, something which they declared was impossible to a person of his mental makeup. The girl is a non-fan yclept Ruth Cuker.... The Pohl-Perri nuptials, by the way, are scheduled for May 11, 1939.... The USSR has recently published several stf books, including one by the noted author-aviator Vodopianov entitled 'Twice Around the World'.... Postal cards being mercilessly short, will close now. You have just listened to your favorite commentator, Friedrich Ø von Hachden und von Pohl."

#### WHEREIN I WANDER AIMLESSLY FROM TOPIC TO TOPIC

Of late, much has happened in my neck of the woods.... Houston recently greeted the fantasy, "Peter Pan", with a tremendous ovation --proving that people other than New Yorkers appreciate this type of play.... And, more amazing, a local dramatic group became ambitious and staged a marvelous fantasy called "The Maker of Dreams". The sets, lighting, etc., besides the lines interesting to any fan, were marvelous. The panorama was breath-taking! A highlight was the philosophized songs rendered by Carter Fuller, who played the role of an egoistical dreamer.... Bad news for the TCSFL. Rupert Reynolds left us to begin studies at Columbia U. Edward Daminski had to drop out because of night work. The chapter now has but 11 members.... If plans do not fall through, the first issue of The Fantasy Triangle will appear in February to celebrate one year of the chapter's existence.... Julius A. Pohl, Jr., of Houston, intends to organize a League chapter in his city. Hart & Johnson will drive over to attend the meeting of organization, H. to preside at the chair.

#### THE PLAY

On Dec. 22 the Playhouse Company presented a revival of Sutton Vane's 14-year-old fantasy, "Outward Bound", with Laurette Taylor, Florence Reed & Helen Chandler. The play, which was an immediate success, deals with a collection of people aboard a ship sailing to some unknown destination. Gradually the passengers realize that they are dead, and that the ship is sailing to eternity. New York's Playhouse Theater holds the production.

# "THE STAR MAKER"

to b filmd by Paramount! But a Crosbyarn & not the Staple-donarativ..."The Blind Spot" is to b filmd by Warner Bros, starring Jas Cagney! Only, it's about taxi troubles...Linus Hogenmiller (one of stf's first fans--in fact, the fan who introduced the abbreviation "stf" to the imagi-nation) once sent me another publisht story called "The Blind Spot", non-stf. fja

# "NEW WORLDS" NEWS

Jno Vic Petersen to apear in initial no. with "Empyrean Rendezvous"; Jack Fearn with a humorous article debunking TOW, titled "Science-Fiction--1950"; & Frank Arnold aims to incite the War of Armageddon by asking "Is Weinbaum Over-rated?". Known for #2 r a short by Jack Wmson & "Concerning Webwork", a punchy article for woud-b authors, by Thornton Ayre. ejc

# ITEM

Several prominent science-fiction personalities in New York are soon to be faced with suits for libel and slander and damages resulting therefrom. A lawyer has already been engaged. Details in next SFNL. daw

# MUNKIBIZNES

Noticed the title "Immortal Murder" in Eerie Mysteries #1, corresponding to an excerpt I rememberd having recently alphabetized in my files. Checking, found storys identical. Original apear'd 10 Detective Aces '34 Jan. Authored by Bill McCullan. "Cliff Howe" is what they call the writer now, in the "reprint". However, several things quell my first suspicion of a swell case of plagiarism: The fact that the same co. pubs both periodix, the similarity in illustrations. (Same issue of EM contains novelet, "City of Stone Corpses".) ww

# VARIETY'S VARIETY OF FANTASY

Last week we obeyed an impulse & traded a quarter for the mammoth 204-page 3d of a Centure issue of Variety, the trade-paper of the entertainment world, & were well rewarded by finding within all manner of stfilm news, which we pass on to you: Best pic of '38: RKO-Disney fantasy, "Snow White & the Seven Dwarfs"...Karloff-WB "Devil's Island" not shelved after all--already released in Philly; opens in NY within a week or so...Bigmoney makers are "Topper Takes a Trip" & "A Christmas Carol", ghostories...Lincoln, Nebr., saw premiere the Scienart Pic, "Life Returns", featuring Dr Robt E Cornish, Onslow Stevens, Lois Wilson & Geo Breakston--movie built around films taken of May '34 experiment in bringing dead dog to life...U's "Son of Frankenstein" (nicknamed "Boo, Jr.") will be labeled a killer-chiller for benefit of jitterbugs, since Karloff does a grotesque dance in it...MGM is planning a new Tarzan series (after its Weissmuller-O'Sullivan "Tarzan in Exile") to feature a different ape-man & mate, for whom Eastern talent scouts are seeking...Metro hopes its Technicolor "Wizard of Oz" will have as great appeal as "Snow White"...Fox Theater ushers in LA, dressed in white sheets, carried empty coffins around town to plug the midnite spook shows...NY opening Jan. 11 cf Para's "Arrest Bulldog Drummond", re (like Col's "Flight to Fame") death-ray machine, with John Howard, Heather Angel...Gaumont-British Pix folds (producer "TransAtlantic Tunnel", etc.).



## AMONG OUR CONTEMPORARIES

From John B. Michel & Donald A. Wollheim came The Season's Greetings in the form of a colorful envelope containing 4 anything-but-jolly silk-screen-mimeosings: Daw's "Bulletin"; JBM's michel's magazine (V1#1, Yuletide '38), an annual, its sole purpose being "pleasing its friends and antagonizing its enemies"; "And so-- Forward", a political pamphlet by Wollheim, & Doc Lowndes' Le Vombiteur Literaire.

The U. P. Ad-Man, Jan '39, V1#1. This premiere issue of an 8-page, miji-mag-size mimeod United Publication, edited by Jim Avery, of 55 Middle St, Skowhegan, Maine, is "distributed gratis to anyone upon request." Primarily an advertising mag, its rates are exceptionally reasonable: 10¢ per page. It announces Avery's Funtasy, for fiction in the Blochian vein.

Aaanthor Argus, Spring '39, V1#1. A 4-page size hectoed biennial perpetrated one dark night by Cyril Kornbluth, Donald A. Wollheim & YrsTy, when no one was looking. The first of its 4 pages is the most exciting; tis the cover, by CK, portraying a protovombis seeking its mate on the dead sea-bottoms of Mars. (NB: Aaanthor is of course "a dead city of ancient Mars"--see Edgar Rice Burroughs' "A Glossary of Names and Terms Used in the Martian Books.") The mag's prime purpose is that of causing no end of annoyance to Doc Swisher, who'll now be forced to place it at the top of his S F Check List. Distributed with this issue of Nell.

The S-F Divident #7, ye long-awaited Kornbluth - Charney portfolio, 4-p hectoed, mailed with this issue. Priceless.

The Science Fiction Fan, Nov & Dec '38, V3#s4&5

Futurian News, Jan 4, V1#3 (NL #59: incorrectly referred to as "Futurian".)

Le Vombiteur, Jan 14, V1#9

Fantasy-News, Jan 8, V2#3

## THE LADIES

Arthur L. Mayer, manager NY's Rialto Theater, writes: "Promptly after the success of the reissue of 'Frankenstein' and 'Dracula', we requested Universal Pictures for 'Dracula's Daughter' and 'Bride of Frankenstein'. Indeed, I had prepared what I thought would be an amusing publicity campaign for these two pictures along the lines that 'the female of the species is more deadly than the male', and, consequently, these two pictures were even more nerve wracking than their predecessors. Universal, however, is at present completing 'Son of Frankenstein', which they intend to release on Broadway within the next few weeks. They are fearful that a revival of 'The Bride of Frankenstein' might injure this engagement and, therefore, will not permit it to be shown until the new picture has been played."

## BUSINESS OPPORTUNITIES

It has not been Nell's policy to accept ads (as over). In the future, however, weshall publish advertising matter at the rate of 75¢ per page display--no smaller ad accepted. This is to protect our own interests and those of our readers by assuring two or more full pages of news and reading matter, since each time such an ad appears there will be a 4-page News Letter, or larger .... Gladly, tho, will we mail with Nell any advertising of yours--or publications, should you wish to save postage--at the rate of 10¢ per 50 sheets, as what we are pleased to call a "handling charge".

Lick Wilson

# Imagination!

The LASFL  
Announces  
An Unique  
\*CONTEST\*

\$5's worth of fantascience to the winner!

"Art! I Choke!" starts the rocket roaring (1990 slang-- for "ball rolling"), being the entry of New Worlds' new editor, EJCarnell of England. He offers the winner choice of yr's subscription Tales of Wonder or--the first 4 nos. Get the idea? Each contestant provides a prize...Winner Take All! Mss. should b mailed to "Madge"'s old P.O. Bx --6475 Metropolitan Sta., Los Angeles Cal--& must b rcvd by Feb 1st....

Contestants need not mail their prizes but simply state article they will give, which (bk, sub, excerpt or ?) must b worth at least \$1, & which they r honorbound to mail the winner directly his/her adres becomes publisht. A Contest Committee will b formd from among the imaginatives of LA, & approx'ly 5 mss. selected & presented in one pamflet--on the order of Madge's Prize Mss #1. Entrys should b novacious: nufsd!

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VOICE OF THE IMAGI-NATION, Madge's Famous Feature, will see one issue--on its own. From Beyond the Veil....Madge will make her characteristic comments on the comments of such commentators as "Trudy", Mike, Speer, Campbell, Perdue & all the crew of the good ship "Madge". Will b pub't approx'ly Jan 15. Priced at 10c per copy, Bx 6475 Metro Sta., LA/Calif

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IMAGINATION! Back Nos. #1, \$1.25. 2, 35c. 3, 50c. 4, 35c. 5, 35c. 6, 25c. 7, 25c. 8 & 9, 10c. 10, 15c. 11, 12 & 13, 10c. "The Television Detective", Keller, pamflet, 10c. "The Hyborian Age", Robt Howard, 35c. Madge's Prize Mss., 10c. "Hollerbocken Comes Back, Shame on Fandom! & Fantasy Fiction's Foremost Fan" (Bradbury, Bremmer, Barnes)--a pamflet--5c. All material mimeocraft. Order from Bx 6475 MetSta, LA